



TATRA CHAMOIS 2010
the 23rd year of the international competition for non-professional movies
on specific topics

A.
GENERAL INFORMATION

- Announced by:** The Liptov Culture Centre, Liptovský Mikuláš
Town Liptovský Hrádok
accredited by The Ministry of Culture of The Slovak Republic
- Guaranteed by:** The National Culture Centre, The National Culture Centre's
Amateur Creative Art (ÚAUT)
- Organised by:** The Liptov Culture Centre, Liptovský Mikuláš
- Co-organisers:** Town Liptovský Hrádok
The City Culture Centre of Liptovský Hrádok
The Artstudio, Liptovský Hrádok
The Amateur Film and Video Association

Characteristic of the competition:

TATRA CHAMOIS 2010 is the 23rd year of international one-round competition for non-professional movies on specific topics.

Film makers register their entries directly at the organiser's address.

There will be a preselection before the main competition.

Mission:

The main purpose of the competition is to stimulate non-professional movie makers, to support their creativity and to encourage the making films and videos on culture, art, environmental protection and ethnography. Such works help to capture, preserve and document precious events, working procedures and customs, which may be slowly dying-out. The archive of the competition is rich in unique recordings, documentaries and reports. By organising another year of the competition we contribute to preserving the continuity of making movies on these topics in Slovakia and we get to know similarly oriented film-makers from abroad. The competition is international and held under the auspices of UNICA. It is organised in alternate years - every even year- and is a one-rounded competition.

B.
CONTINUANCE OF THE COMPETITION

Competition is divided into groups according to the age and the topics.

There are three *groups according to the age:*

•**A** –over 25 years, **B** –under 25 years, **C** –to 18 years.

In each group is possibility to take part in these *competitive categories*:

I. Culture and monuments

Movies presenting cultural history and cultural monuments in general, especially folk culture, arts and crafts, architecture, folk customs and folklore, profiles of artisans, etc.

II. Environment formation and protection

Movies presenting the beauty of nature and creation, the conservation of countryside (protected fauna and flora) and environment – water, soil, air, greenery and their utilisation (including waste as a source of recycled raw materials.)

III. Contemporary way of living

Movies, which ethnographically present the contemporary life style of people of various age and social groups living in a variety of environments (settlements, villages, towns, cities).

Regulation:

- ? The competition is international, opened to all non-commercial film/videos from Slovakia and abroad, organized under the auspices of UNICA, the world organisation for non-commercial film.
- ? The competition is one-rounded, is held every second year
- ? Competitors are divided into three groups: **A -over 25 years, B- under 25 years** and **C-up to 18 years**
- ? Entries are subject to preselection. Only movies on the competition category themes are eligible for public viewing. Film-makers should indicate the category, for which they want to register their work and confirm it by their signature.
- ? Entries must comply with the required technical and artistic standards and have been completed not more than three years ago. Entries registered in any previous year of the competition are not allowed.
- ? Entries must not be longer than 20 minutes. Exceptions are subject to the jury's approval.
- ? Film-makers register their entries directly at the co-organiser's address.
- ? Part of the festival screening will be a seminar on analytical evaluation. Film-makers registered for the competition whose work has passed the preselection can take part in the event with their accommodation expenses covered by the organisers (1 film-1 film maker). By personal attendance competitors pays 15,-EUR fee.(under 18 years 10,-EUR)
- ? Anyone else interested can take part at their own expense.
- ? There is any entry fee for filmmakers, only if he want film to be send back, film makers should pay 10,-EUR with registration of movie.
- ? Film makers from abroad are asked to send a transcription of the commentary to their movie on paper or floppy disk. Transcripts may also be sent by e-mail to: skoludova@nocka.sk
- ? By signing the form, the film-maker grants NOC the right to record and use his/her work for archive and study purposes.

Funded by:

The Tatra Chamois 2010 will be funded from the budget of LKS, NOC, fund system of Ministry of Culture SR, The audiovisual fund, foundations and sponsors.

C.

International competition

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- Co-organisers:** Town Liptovský Hrádok
The City Culture Centre of Liptovský Hrádok
The Artstudio, Liptovský Hrádok
The Amateur Film and Video Association
- Term:** 15.-17.10.2010
- Placed:** The City Culture Centre of Liptovský Hrádok
- Schedule:**

Competitive part:

- 1.7.2010 Closing date for registration and sending of movies and for
booking of accommodation
- 10.-11.7.2010 Preselection
- 15.-17.10.2010 Competition

Non-competitive part:

- 16.10.2010 works from archive of UNICA and NOC

Educational part:

- 15.-16.10.2010 analysing seminars, workshops

Evaluation – expert jury:

Competitive works will be judged by a five-member international expert jury appointed by the director of NOC based on the suggestions of an advisory board and the approval of ÚAUT. The jury recommends winners to the organisers of the TATRA CHAMOIS festival.

Awards:

Based on the jury's recommendations, the organisers shall award the Grand Prix to the best movie and a 1st, 2nd and 3rd prize in each category. The jury may also recommend up to three certificates of merit to be awarded in each category. The quantity and value of prizes will depend on the resources available. The organisers cannot send prizes to absent participants and reserve the right not to award some prizes or to redistribute them based on the jury's suggestions. Thanks to the auspices of UNICA, the UNICA medal will be awarded to the movie best depicting the unity and cooperation of nations.

Results

The organisers will announce the competition results and present prizes at an award ceremony. The results will also be published in *The Tatra Chamois Bulletin*, *The Unica News* magazine and in the daily press.

Technical requirements:

The competition only accepts entries on video (which includes films transferred to video.) Each entry must be recorded on a separate tape or disk in VHS, S-VHS, mini DV or DVD format. Playing time must not be longer than 20 minutes. Entries must be labelled with title, author, address, category and running time. Entrants must pay the cost of postage to the competition. If filmmaker ask for sending of film after the competition-undersign and payed 10,-EUR cost of postage, the organiser shall send it 30 days after the end of the competition.

Time schedule of competition:

1.7.2010	Closing date for registration and sending of movies and for booking of accommodation
10.-11.7.2010	Preselection
15.-17.10.2010	Competition

Notes:

- ? The organisers reserve the right to publish examples of competing movies for promotional purposes without any compensation to the film-makers.
- ? With the consent of the film-makers concerned NOC will archive award-winning movies for its own preservation and study purposes. The film-makers will be consulted if any other use for the movies is contemplated.
- ? Please send any correspondence and the entries to:
Liptovské kultúrne stredisko
Mgr. Tána Kandriková
Ul. 1 mája c.28/196
031 01 Liptovský Mikuláš, Slovakia
tel. and fax. +421-44-55 22 981,
e-mail: osvetalm@vuczilina.sk ,www.lks.sk

Contact:

The National Culture Centre (Národné osvetové centrum),
PhDr. Zuzana Školudová, Námestie SNP 12, 812 34 Bratislava, Slovakia
tel.: 0918 716 049, fax: 02/ 592 14 102,
e-mail: skoludova@nocka.sk
webpage: www.amatfilm.sk