



UNICA REGULATIONS OF THE WORLD COMPETITION

(subject to change)

**These regulations remain in force until they are amended.
The date in the footer and in item 7.5 shows when the regulations were last amended.**

REGULATIONS OF THE WORLD COMPETITION OF UNICA

UNICA organises an annual World Film Competition for its members.

The purpose of this competition is to promote non-commercial film making throughout the world.

In the following regulations, the members of UNICA are called national organisations, regardless of the organisational form of these national bodies.

The national organisation or official organisation in charge of the organisation of the competition will be called the organiser.

ARTICLE 1 : ORGANISATION

The Committee of UNICA has the responsibility of organising the competition.

ARTICLE 2 : PARTICIPATION

- 2.1 The competition is restricted to the members of UNICA. Each national organisation may enter a programme of films with a maximum screening time as determined in the addendum to this document.
- 2.2 The films must not have been entered in a previous UNICA competition.
- 2.3 Films are entered by means of registration forms provided to national organisations by UNICA.
 - 2.3.1 Each national organisation sends to each of its selected authors a registration form, which is provided by UNICA. The authors must complete and sign the forms, and send them directly to UNICA.
 - 2.3.2 When entering the competition, the author grants to UNICA the right of making a copy of his/her film for the film library and to put it at the disposal of the national organisations.
- 2.4 The national forms must be sent back at the latest 5 weeks before the beginning of the competition by mail or by e-mail.
 - The Author Forms must be sent back at the latest 4 weeks before the competition by mail or email.
- 2.5 Entering films is free of charge.
- 2.6 Films which have been entered too late can be excluded from the competition.
- 2.7 Any breach of these provisions, or of the more detailed provisions in Chapter 2 of the Annex to this Regulation, will be investigated and penalized according to relevant rules and procedures.

ARTICLE 3 : FILMS

- 3.1 The competition is for non-commercial films on any theme and in any style.
- 3.2 National organisations should consider it a duty to issue some warning in the case of films which are not appropriate for young spectators or sensitive individuals. They are held responsible for the films they have entered.

ARTICLE 4 : APPARATUS

- 4.1 The organiser will provide for suitable video projection equipment.
- 4.2 Films must reach the Organising Committee at the latest two weeks before the event. The receipt is to be confirmed by the organisers.
- 4.3 Films on physical media, such as discs or USB sticks, must bear a label with the title and author. The file-name of films sent via internet must include the film title. The title may be shortened for this purpose.
- 4.4 The films and equipment are insured by the organiser against theft for their commercial

value.

4.5 Awards will be handed to the authors or a representative of their national organisation. Films on physical media will be returned to the representative of the national organisations at the end of the competition. If awards or physical media are not collected, national organisations may request the Organising Committee to send them by post, but at the expense of the requesting organisation. All films will go into the UNICA archive. Selected films will be added to the collection, which is circulated to national organisations after the event.

4.6 The organiser pledges himself to take all possible care of films and equipment, but accepts no liability whatsoever.

ARTICLE 5 : FILM PROJECTION

5.1 The order in which the programmes entered by the various national organisations are to be shown will be determined by a drawing of lots. The order of films within the programme is left to the choice of the national organisations. This order is to be mentioned in the registration forms.

5.2 A member of the UNICA Committee ensures the smooth and proper functioning of the projection. All claims related to the projection have to be submitted immediately to this responsible member by the national organisation's official representative.

ARTICLE 6 : JURY, JUDGING AND AWARDS

6.1 The jury is composed of five persons, who should come from different countries, as far as possible. The chairman will be appointed by the UNICA Committee. The chairman has the right of vote.

6.2 The jurors are appointed by the UNICA Committee, from among the persons suggested by the national organisations.

6.3 The makers of films or any persons who worked on the production may not be members of the jury.

6.4 If a country has nominated a juror in any year then this country is not allowed to nominate a candidate in the following year.

6.5 The jury draws up three rankings for films, that qualify under Competition Rules 2.1.2 to 2.1.4 in the annexe to these regulations.

6.6 For every ranking the jury may award gold, silver or bronze medals, as well as honorary diplomas. It also makes decisions on awarding of special prizes. All authors who have entered a film will receive a diploma for participation.

6.7 All the decisions of the jury are final.

6.8 The internal debates of the jury are not open to the public.

6.9 A public jury discussion will regularly take place under the conditions set by the organiser. This discussion constitutes a first, non-binding exchange of views.

6.10 All further requirements imposed by the organiser on the jurors must first have been approved by the UNICA Committee.

ARTICLE 7 : MODIFICATIONS AND FINAL RESOLUTIONS

7.1 According to the decision of the General Assembly of August 25th 2016 future modifications and implementing provisions fall in the scope of responsibility of the UNICA Committee.

7.2 Special regulations are listed in the annexe attached to the present regulations. Further modifications will be added in due course.

7.3 All questions not provided for in the regulations and cases of doubtful interpretation will be resolved by the Committee.

7.4 These regulations have been written in the three official languages of UNICA: German,

English and French. In case of differences or doubtful interpretation, the German version will be taken as a reference.

7.5 The present regulations have been adopted by the General Assembly at its session on August 25th 2016 and come into force on 1st September 2016.

Subsequently they have been revised by the committee. The revised rules apply from 1st January 2017.

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