



ANNEXE:

**TO THE REGULATIONS OF THE WORLD
COMPETITION OF UNICA**

(subject to change)

**These regulations remain in force until they are amended.
The date in the footer and in item 5.9 shows when the regulations were last
amended.**

CHAPTER 1 PRELIMINARY AND GENERAL MATTERS

- 1.1 The organisation of the annual Congress, including the World Competition and the General Assembly of delegates, falls in the scope of responsibility of the UNICA Committee. The organisation of the Congress is delegated by the General Assembly to a national organisation as far as possible three years in advance, and remains within the general scope of responsibility of the Committee of UNICA.
- 1.2 The organising national body has a duty to comply with all the general and special provisions relating to the organisation, in particular the regulations of the World Competition and the technical standards mentioned in the list of duties, and to act at all times in a spirit of friendship and co-operation between peoples that is a specific feature of all UNICA Congresses.
- 1.3 Moreover, each organising national body is free to compose the programme of the Congress according to their own ideas and concepts, in agreement with the UNICA Committee and, if required, with its permission.
- 1.4 If the organisation is entrusted to a national organisation for the first time or after a long interval, the General Assembly of delegates may give a provisional agreement. In that case, the Committee has the right to visit the venue to make sure that all general conditions and specific requirements are met and, if necessary, provide explanations about the regulations and organisational measures to be taken, and give instructions about some aspects of their programme. If, for any reason, some essential conditions are not met at the intended site of the venue, the Committee reserves the right to withdraw their provisional agreement.
- 1.5 This might be the case if:
 - 1.5.1 the physical or mental security of participants could not be guaranteed due to political instability or insufficient security;
 - 1.5.2 for political or any other reasons, the entry into the country of the organising national body could not be guaranteed to all members, delegates of the national organisations, film-makers and other participants, without exception;
 - 1.5.3 for political, religious or cultural reasons, the projection of all the films entered for the competition could not be ensured;
 - 1.5.4 the material conditions, such as access, accommodation and catering are not up to common international standards or if a majority of participants cannot be expected to consider them acceptable;
 - 1.5.5 the configuration or technical equipment in the projection hall does not meet the requirements for a UNICA film festival as they are laid down in the specifications for the national body organising the Congress;
 - 1.5.6 the UNICA Committee, for any objectively well founded reason, should be convinced that satisfactory organisation cannot be ensured for the Congress.
- 1.6 The reasons given by the Committee shall be submitted in a report to the national organisation, at the latest one year before the intended date of the

Congress. The national organisation has a right to challenge the decision before the General Assembly of delegates, who will have to come to an irrevocable decision. The case cannot be brought to court.

CHAPTER 2- FILM ADMITTANCE

YOUNG UNICA (workshops) It is strongly recommended that each host organise film making workshops, which will be open to anyone up to and including the age of 25, who has a film in their national programme. UNICA pays half the cost of a Congress Card for one eligible participant (up to and including 25 years old) per country. If someone, who is under the legal age of majority in their country, attends without a parent or guardian present, the member must obtain permission from the parent or guardian and nominate one of their delegation to serve in loco parentis.

- 2.1 Within the frame of the national programme the following are admitted to the annual festival:
 - 2.1.1 **The competition is for non commercial films on any theme and in any style.**
 - 2.1.2 **Main** – for non-commercial films from any author, that is not included in categories 2.1.3 and 2.1.4.
 - 2.1.3 Young UNICA –authors up to and including age 25 when the film was completed and in full-time education of all types except film making. The age limit applies only to the author or authors who are the main artistic and creative driving force of the film. There are no restrictions on the age of the team working with them.
 - 2.1.4 **Film School** – a maximum of two films per programme will be accepted from students, who study film-making full time. There is no restriction on the age of such Film School authors.
- 2.2 **Responsibility of national bodies**

Any contravention of the provisions of this chapter may be penalised by a reduction of 15 minutes from the national projection time. For repeat offences the reduction may be 30 minutes. Such sanctions are imposed by the Committee after hearing representation from the delegates of the national organisation concerned. The penalty decided can be appealed by the national organisation. The final decision will be made by a majority vote of the delegates present at the next Congress. If the sanction is confirmed it will be applied at the UNICA Festival in the following year. Legal action is excluded.
- 2.3 **Responsibility of the authors**

By signing the registration form, the author, or a representative of a group of authors, or the rights-holder formally declares that they possess relevant rights inherent in the film. They further state that the age limit for the category to which the film belongs has been strictly observed. Infringement of these regulations may result in disqualification of the author or authors from any awards and special prizes presented.
- 2.4 These sanctions are decided by the Committee. On request, the author or a representative of the authors will be interviewed by the Committee about the allegations.

Legal action is excluded.

- 2.5 By taking part in the UNICA Festival the author or authors undertake to indemnify UNICA, as responsible organisers of the Festival, against third parties' claims in respect of their film.

CHAPTER 3 – JURY – SELECTION AND COMPOSITION

- 3.1 The UNICA Committee will provide a list of jury members to the organiser of the Congress. The Committee has a duty to ask eligible national organisations to make proposals. In the case of problems or potential conflicts in this matter, the UNICA Committee will decide in the last resort.
- 3.2 The national organisations will forward the names of their candidates to the Secretary General of UNICA at the latest two months before the beginning of the Congress. The national organisations guarantee the honesty, competence and experience of their jurors. The UNICA Committee is not accountable in that respect.
- 3.3 The UNICA Committee will appoint a coordinator to assist the Jury, without right of vote. His/her duty is basically to make sure that all regulatory provisions in force are strictly applied by jury members. (S)he also has a right to interrupt the projection of a film. The Committee will then decide whether the film should be withdrawn from the competition.
- 3.4 Furthermore, the coordinator offers assistance to the jury in moderating the public jury sessions.
- 3.5 If, for any reason, a judge is missing at the beginning of - or during - the competition, the delegate or, if necessary, another member of the Committee, will take over the task of substitute judge, with a right of vote.

CHAPTER 4 – PROFILE OF JURORS

- 4.1 It is highly desirable that the jury members meet the following requirements.
- 4.2 They should master one of the three UNICA languages, both written and spoken. As far as possible, they should also be able to understand a second foreign language. If one of the jurors does not speak any of the three official UNICA languages, the national organisation that put him/her forward has to provide for an interpreter at their own expense.
- 4.3 The jurors have to take an active part in the jury discussions at whatever level and be able to express their opinion as concisely as possible.
- 4.4 They should have a broad experience with assessing non-professional films and be able to evaluate them as such.
- 4.5 They must show restraint when the jury discusses the films entered by their own national organisation and even, as far as possible, refrain from expressing an opinion about them publicly.

CHAPTER 5 – JURY DUTIES

- 5.1 In the best interest of film-makers, the delegates and the audience, it is recommended that one to three public jury sessions per day are organised. Within this framework, the organiser is however allowed to determine the frequency and set the timing of such sessions with due consideration for the constraints imposed by the programme and the scheduling of the event.
- 5.2 As far as possible, the public discussions should cover all the films of the national selections and not be longer than 10 minutes for each national

programme. To do so, only jurors who can provide a significant contribution to the debate on a specific film should express an opinion. The jurors should in all cases refrain from providing long comments or explanations on films entered by their own national organisation or make an unwarranted plea in favour of them.

- 5.3 The organiser is committed to provide simultaneous translation - via simultaneous translation equipment – from and into French, English and German, as well as, if necessary, from and into the national language.
- 5.4 The jury has the duty to assess all the films shown, as the World Competition of UNICA should be seen as an open competition regarding format, content, modes of artistic expression and message. The WMMC (World Minute Movie Cup) is a separate event and not assessed by the jury.
- 5.5 The jury assesses each category of the competition separately. It can give Gold, Silver, Bronze and Diploma of Honour awards in each category.
- 5.6 The jury chooses one film in each category as the best of that category. There is no award for overall best film of the whole competition.
- 5.7 The jury gives an award to the most interesting national programme.
- 5.8 The jury decides the winners for any other prizes, which may be offered by the organisers, or other organisations.
- 5.9 The present regulations have been adopted by the UNICA General Assembly on 25-VIII-2016 and revised by the Committee. They come into force on 1-1-2017 .

(subject to change / sujets à changer / Änderungen vorbehalten)

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