

1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated	1974 KÖLN (DEU) - 1st "UNICA-Jeunesse" competition
1932 AMSTERDAM (NLD)	1975 TORUN (POL)
1933 PARIS (FRA) - 17 Federations take part in the 3rd Competition chaired by Louis Lumière	1976 BADEN bei WIEN (AUT) – change of name: "Union Internationale du Cinéma non-professionnel"
1935 BARCELONA (ESP) - First international congress of amateur filmmakers	1977 MAASTRICHT (NLD)
1936 BERLIN (DEU) - Decision to establish an International Federation	1978 BAKU (SU) – 1st "Theme of the Year" competition
1937 PARIS (FRA) - Foundation of UNICA "Union Internationale du Cinéma d'Amateur" at the World Fair.	1979 TURKU (FIN) - New Statutes and Regulations
1938 WIEN (AUT) - Foundation of the Film Library	1980 BADEN bei ZÜRICH (CHE)
1939 ZÜRICH (CHE) - The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II	1981 SIOFOK (HUN)
1946 LUGANO (CHE) - Revival of UNICA	1982 AACHEN (DEU) - Exposé about Video Art
1947 STOCKHOLM (SWE) - The Congress submits the organization's first statutes	1983 SAINT-NAZAIRE (FRA)
1948 MARIANSKE LAZNE (CS)	1984 KARL-MARX-STADT (DDR).
1949 CAMPO DEI FIORI (ITA)	1985 MAR DEL PLATA (ARG)
1950 MONDORF LES BAINS (LUX)	1986 TALLINN (SU)
1951 GLASGOW (GBR) The official emblem is adopted	1987 GRAZ (AUT)
1952 BARCELONA (ESP)	1988 ZAGREB (YUG) - Introduction of video
1953 BRUXELLES (BEL)	1989 BADEN-BADEN (DEU)
1954 LISBOA (PRT)	1990 VÄSTERÅS (SWE) – 1st World Minute Movie Cup contest
1955 ANGERS (FRA) - The concept of amateur filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain"	1991 SANKT GALLEN (CHE)
1956 ZÜRICH (CHE)	1992 LIDO degli ESTENSI (ITA)
1957 ROMA (ITA)	1993 VILLA CARLOS PAZ (ARG).
1958 BAD EMS (DEU)	1994 HRADEC KRÁLOVÉ (CZE)
1959 HELSINKI (FIN) - UNICA is accepted as a member of IFTC (UNESCO) on February 23	1995 BOURGES (FRA) - 100th anniversary of film
1960 EVIAN LES BAINS (FRA)	1996 ALMELO (NLD)
1961 MULHOUSE (FRA)	1997 WARSZAWA (POL)
1962 WIEN (AUT)	1998 ZILLERTAL (AUT)
1963 HANNOVER (DEU) New statutes	1999 LAPPEENRANTA (FIN) - New category "Filmschool"
KØBENHAVN - NYBORG (DNK) - Annual congress	2000 ROERMOND (NLD)
1964 AMSTERDAM (NLD)	2001 TALLINN (EST)
1965 DUBROVNIK (YUG)	2002 LUXEMBOURG (LUX)
1966 MARIANSKE LAZNE (CS)	2003 WARSZAWA (POL)
1967 SANT FELIU DE GUIXOLS (ESP)	2004 VEITSHÖCHHEIM (DEU)
•1968 SALERNO (ITA)	2005 BLANKENBERGE (BEL) - Change of name: "Union Internationale du Cinéma"
1969 LUXEMBOURG (LUX)	2006 GYEONGJU (KOR)
1970 SOUSSE (TUN) - 1st Congress outside Europe	2007 LIPTOVSKÝ MIKULÁŠ (SVK)
1971 MONTREUX (CHE)	2008 HAMMAMET (TUN)
1972 ESTORIL (PRT)	2009 GDANSK (POL)
1973 OOSTENDE (BEL)	2010 EINSIEDELN (CHE)
	2011 LUXEMBOURG (LUX)
	2012 RUSE (BGR)
	2013 FIEBERBRUNN (AUT)
	2014 PIEŠŤANY (SVK)
	2015 ST. PETERSBURG (RUS)
	2016 SUCCEAVA (ROU)
	2017 DORTMUND (DEU)
	2018 BLANSKO (CZE)(
	2019 ZEIST (NLD)
	2020 BIRMINGHAM (GBR)

## What is

# UNION INTERNATIONALE DU CINEMA



## Purpose

To promote video- and filmmaking as a means of international communication  
To support international cultural cooperation  
To represent its member federations at UNESCO  
To achieve recognition of the independence and freedom of expression for member federations.

## Organisation

UNICA is an independent international organisation.  
It is a member of the authoritative UNESCO Council.  
The supreme body of UNICA is the General Assembly where all member organisations have the right to participate and to vote.  
Executive power is held by a Committee composed of twelve members and selected for a three-year term by the General Assembly.

## Film Library

UNICA's Film Library, established in 1938, currently has over 1200 works in the form of film and video. The oldest item dates from 1935.  
The film and video copies in the library have been donated by their makers and the corresponding national organisations. There is a digital [catalogue](#) on the Internet with detailed information on the titles of the films in the library.

## Patronage

When requested, UNICA supports international film festivals which commit themselves to the regulations of UNICA.  
For these events a special UNICA medal is offered to be awarded by the organisers.

## Information

National organisations are kept up-to-date on the latest developments in the field through occasional newsletters and the UNICA website:

[www.unica-web.com](http://www.unica-web.com)

## The General Assembly

The General Assembly is an annual forum where member organisations meet to discuss and decide on issues of importance to the future development of UNICA.

## The World Championship

This is the highlight of UNICA's annual meeting when each national organisation presents a selection of films  
Prizes are awarded by an international jury which also includes professional filmmakers: the most interesting productions are awarded gold, silver or bronze medals.  
The "UNICA-Jeunesse" competition is intended for young filmmakers up to the age of 25.

## World Minute Movie Cup

The "World Minute Movie Cup" competition is also open to non-members.  
It is a competition for films with a maximum duration of 1 minute.

## Discussions and Forums

Audiences have the opportunity to meet the filmmakers and discuss the films presented at the annual film festival. The discussions are usually held with the aid of simultaneous translation.  
There are also forums on various subjects of interest to participants and UNICA members, who meet here to exchange ideas and experiences.  
The jury's final discussion in which it decides on each year's award-winning films, is usually public.  
The UNICA Committee and the Congress organisers seek to promote contacts between filmmakers, the audience and non-members.

## Cultural Programme

The Congress programme also includes various recreational activities and other social events.

## UNICA Committee

President	Dave Watterson	GBR
Vice-President	Bernhard Lindner	DEU
Vice-President	Andrzej Przeździecki	POL
Secretary General	Jacqueline Pante	ITA
Treasurer	Thomas Kräuchi	CHE
Counsellor	Tatiana Alahverdzhieva	BGR
Counsellor	Wolfgang Allin	AUT
Counsellor	Mitze Chapovski	MKD
Counsellor	Eugy Van Gool	BEL
Counsellor	Zuzana Školudová	SVK
Counsellor	Franka Stas	NLD
Counsellor	Mike Whyman	GBR
CICT/IFTC	Serge Michel	FRA
Friends of UNICA	Tatiana Alahverdzhieva	BGR
Film Library	Thomas Kräuchi	CHE
Translations	Claire Auda	DEU
UNICA-Web & News	Dave Watterson	GBR

## Members 2018

National film federations in 30 countries:  
Andorra, Austria, Belgium, Bulgaria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Germany, Hungary, Italy, Liechtenstein, Luxembourg, Norway, Poland, Republic of Korea, Romania, Russia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Macedonia, The Netherlands, Tunisia, Ukraine, United Kingdom.

## Addresses

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