| | FILMSCHOOL / YOUNG PROFESSIONALS | | | JURY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 1 | Bernhard Lindner | | | | | | | 2 | Reinhard Steininger | | | | | | | 3 | Wolfgang Allin | | | | | | | 4 | Greta Varts | | | | | | |
| | | | | 5 | Ladislav Frantis | | | | | | | 6 | Wim Aertgeerts | | | | | | | 7 | Daniel Caracci | | | | | | | | | | | | | | |
| Film ID | TITLE | ENGLISH | code | Diploma | | | | | | | | Bronze | | | | | | | | Silver | | | | | | | | Gold | | | | | | | |
| | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 7,3 | FURGON | FURGON | F | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 2 : 5 | | | | | | 1 | 1 | | | | | | | | |
| 7,5 | TRECUTUL TRAESTE INCA IN PREZ | HISTORY STILL LIVES IN THE P | F | 0 : 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7,6 | PRIETENIA O VALOARE INCONTEST | FRIENDSHIP, AN UNDENIABLE | F | 0 : 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8,1 | _WALK_ | _WALK_ | P | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 : 2 | 1 | | 1 | 1 | 1 | 1 | | 3 : 4 | 1 | | | | 1 | 1 | | | | | | | | | | |
| 8,2 | STEPS OF LOSS | STEPS OF LOSS | F | 6 : 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 5 : 2 | 1 | 1 | 1 | 1 | | 1 | | 2 : 5 | 1 | | | | | 1 | | | | | | | | | |
| 8,3 | SOLBRÄND | SUNBURNED | P | 6 : 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 2 : 5 | 1 | | | | | 1 | | | | | | | | | | | | | | | | | |
| 8,4 | ALLT SOM FINNS KVAR | ALL THAT´S LEFT | P | 5 : 2 | 1 | | 1 | | 1 | 1 | 1 | 2 : 5 | | | | | 1 | 1 | | | | | | | | | | | | | | | | | |
| 8,5 | MODERN | THE MOTHER | F | 6 : 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 3 : 4 | | 1 | 1 | | | 1 | | | | | | | | | | | | | | | | | |
| 8,6 | LOOKING FOR JOY | LOOKING FOR JOY | P | 4 : 3 | 1 | 1 | | 1 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 11,2 | BYLO HEBYLO | ONCE UPON A TIME | F | 6 : 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 5 : 2 | | 1 | 1 | 1 | 1 | 1 | | 1 : 6 | | | | | 1 | | | | | | | | | | |
| 12,1 | ЛЮБОВ КАТО НА КИНО | LOVE LIKE IN THE FILM | F | 6 : 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 2 : 5 | | 1 | | | 1 | | | | | | | | | | | | | | | | | | |
| 12,4 | НА РЪБА | ON THE EDGE | F | 6 : 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 5 : 2 | 1 | 1 | 1 | | 1 | 1 | | 2 : 5 | | | | | 1 | 1 | | | | | | | | | |
| 13,3 | CROSSOVER | CROSSOVER | F | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 4 : 3 | 1 | | 1 | 1 | 1 | | | | | | | | | | |
| 13,5 | RALLE UND BOLLE – FERNSEHSÜC | RALLE UND BOLLE – ADDICTE | F | 6 : 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 3 : 4 | 1 | 1 | | | | 1 | | | | | | | | | | | | | | | | | |
| 14,1 | НЕОСТВАРЕНИ ЖЕЛБИ | UNFULFILLED WISHES | F | 2 : 5 | 1 | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 14,3 | ИЗОЛАЦИЈА | ISOLATION | F | 0 : 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14,6 | КРВАВИ ПАРИ | THE BLOODY MONEY | F | 5 : 2 | 1 | 1 | 1 | | 1 | | 1 | 1 : 6 | | | | | 1 | | | | | | | | | | | | | | | | | | |
| 15,2 | VECINOS | NEIGHBOURS | F | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 : 2 | 1 | 1 | | | 1 | 1 | 1 | 0 : 7 | | | | | | | | | | | | | | | |
| 15,3 | ALMUFIS | ALMUFIS | P | 6 : 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 4 : 3 | | 1 | 1 | 1 | | 1 | | | | | | | | | | | | | | | | | |
| 15,4 | MI OJO DERECHO | THE APPLE OF MY EYE | F | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 16,2 | | «CORPORATION» PUPPETS | F | 5 : 2 | 1 | 1 | | | 1 | 1 | 1 | 3 : 4 | 1 | | | | | 1 | 1 | | | | | | | | | | | | | | | | |
| 16,4 | | MOM | P | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 4 : 3 | | 1 | | 1 | 1 | | 1 | | | | | | | | |
| 21,2 | ԿԱՎԵ ՄԱՐԴԸ | THE CLAY MAN | P | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 5 : 2 | | 1 | 1 | | 1 | 1 | 1 |
| 21,4 | ՄԻԱՆՈՒՅՆ Է ՈՒՏԵԼՈՒ ԵՆ | THEY'LL BE EATEN… | P | 5 : 2 | 1 | 1 | 1 | | | 1 | 1 | 0 : 7 | | | | | | | | | | | | | | | | | | | | | | | |
| 21,6 | ԻԼ ՍԵՏԻՄՈ | IL SETTTIMO | F | 6 : 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 4 : 3 | | 1 | | 1 | 1 | | 1 | | | | | | | | | | | | | | | | |
| 26,3 | VABA MAA | FREE WORLD | F | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 2 : 5 | | 1 | | 1 | | | | | | | | | | | |
| 29,2 | СЕРДЦЕ | THE HEART | P | 4 : 3 | 1 | 1 | | | 1 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 30,1 | VALEKUVAAJA | FAKEGRAPHER | P | 4 : 3 | 1 | 1 | 1 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32,1 | GOLI SATI | THE NAKED HOURS | P | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 : 6 | | | | | | | 1 |
| 32,3 | LIGNJE | SQUIDS | P | 1 : 6 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32,5 | FINILI SU MARE BALI ! | THE DANCE IS OVER, MARIJA ! | P | 7 : 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 : 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 4 : 3 | 1 | 1 | | 1 | 1 | | | | | | | | | | |