

# JURY



**Julien Loncke, Belgium**

## **Julien Loncke**

Middelkerke-Leffinghe (B)

- Former president of the Belgian Federation of Filmmakers (NAB)
- Former director of FACINEB
- President of the BENELUX Film Festival Ostende
- President of the Royal Film Club Ostende (KCCO)
- International jury member during film festivals
- Former graphic art teacher in Bruges
- Managing director of the printing office LOVER in Middelkerke

## **Michel Creten**

Born on September 26, 1933; lives in Braine-l'Alleud

Studies: graduate in chemical sciences

Profession: technical director in printing inks

In order to counterbalance the highly technical aspect of my profession, I choose photography and later movie making as my hobbies; I first made films in double 8 and 16 mm, later video in Hi8 and mini DV.

Member of the Royal Film Club Caméram, Brussels.

Most significant prize awarded: Special Festival Award of Le Touquet – 1st price at the Benelux Film Festival – Grand Prix of the Benelux Film Festival – Silver medal at the World Festival in Huy - Golden Palm at the World Festival in Huy – Grand Prix at the International Festival of Mons - Grand Prix at the International Festival of Mouscron – Best fiction film at the alternative short films festival in Gent – Golden medal at the Festival of Wattleloos



**Michel Creten, Belgium**

## **Diana Nenadić**

Born in 1962, in Split, Croatia; lives in Zagreb

She graduated from the Faculty of Political Sciences in Zagreb. From mid 1980's, she has been writing film critics and essays for weekly and daily papers, film magazines and chronicles, television shows on film, and various programs of Croatian radio. She is the editor of filmological studies' editions and collections in the Croatian Film Clubs' Association, whose employee she became in 2000, and film programs of the Third Program of the Croatian Radio. In 1997, she won the annual award of the Croatian Film Critics' Society for film criticism.



**Diana Nenadić, Croatia**

## **Dr. Georg Schörner**

Born in 1951 in Vienna, where he still lives; University studies in Vienna (Meteorology); professional career as international environmental expert and scientific director of a consulting firm. Start as filmer in 1967; member of different film juries since 1972; in 1996 elected as Secretary General of the Austrian Filmer Association (VOeFA).



**Dr. Georg Schörner, Austria**

### **Dave Watterson**

I am a film watcher, not a film maker. I grew up in a Scottish village which had a monthly 16mm film show. As a student in Edinburgh I discovered the Edinburgh Film Festival and became addicted. I joined a film appreciation group, and later helped run the British organisation for film appreciation clubs.

As a teenager I played with 9.5mm, standard-8mm and super-8 cameras. When video arrived I rented or borrowed camcorders of various formats making family and community films. Now I enjoy computer editing. I have done just enough film making to appreciate how difficult it is to do well.

I started judging amateur film competitions more than 30 years ago and have done so locally, regionally and nationally ever since. I have taken part in final juries at all three international festivals in the British Isles, at the De Drake Festival in Ghent (Belgium) and the Festival of Nations in Ebensee (Austria). I served on the council of IAC, the British Federation, and developed its website, [www.theiac.org.uk](http://www.theiac.org.uk), to which I still contribute.

I was for some years a school teacher and am now a freelance technical author writing User Guides for computer systems.



**Dave Watterson, United Kingdom**

### **Rolf Leuenberger**

A native of Bern, born on the 9th of May 1953, he lived for two years in Geneva. Today, he lives in Lugano and works as a purchasing manager for a private bank. He speaks German, Italian, French and English. In 1984 he founded the Amateur Film Club ([www.ciac.ch](http://www.ciac.ch)) of which he was the president for 18 years. During his presidency he stood out as a highly-skilled film/video festival organiser. During his 30-year career as an author, he created a multitude of committed documentaries. Two of his very special films: "Impressioni di una visita", on the Pope's 1984 visit to Lugano, and "Renée Furrer", the portrait of an abstract artist, received the gold medal. In the course of his distant foreign travels, he used a video camera as a means of communication between the natives and himself. For around 15 years he has acted as a member of the jury for various film festivals and is convinced that this work affords him great personal satisfaction.



**Rolf Leuenberger, Switzerland**

### **Pawet Łęski (1956)**

Finished the National Theater Academy In Warsaw (acting), completed graduate studies of journalism at the University of Warsaw, studied at the ESEC in Paris (directing). He has played in a few dozen plays in Poland and several dozen films and television series, among them: "Le Grand Mome" – a series for the French television channel TF1, the main role of Smoleński in the American television miniseries "Cain and Abel", the role of Pierre in the long-running Polish television series, "Klan", as well as the role of Wiktor in the Polish television series, "Sprawa na Dziś." He has made several documentaries for Polish television, including, "Burza mózgów", "Język filmu", and "Próba." He has directed the play "Merlin Mongol." He has also written two books: "Zabić Prezydenta" and "Szelest Warg." He is frequently a member of the jury for amateur film festivals in Poland. He established the first private acting school in Poland. He is currently preparing a handbook on the craft of acting.



**Pawet Łęski, Poland**